45

A CATALOGUE

OF A

Valuable Collection of Pictures,

AMONG WHICH

Is a remarkable and moſt capital Family Piece of

Thomas Wentworth, Earl of Cleveland,

WITH HIS LADY, SON, AND DAUGHTER,

Reckoned one of the fineſt Pictures ever painted by Vandyck:

Alſo,

A half-length Portrait of Thomas Earl of Strafford, by Ditto,

AND A

THREE-QUARTER PORTRAIT OF OLIVER CROMWELL,

by Walker, &c. &c.

BRONZES, MARBLES, VERD ANTIQUE SLABS,

LARGE GLASSES,

Library of Books, Houſhold Furniture, &c.

THE PROPERTY OF

The Rt. Hon. Lady Ann Connolly, Dec.

At her Ladyſhip's late Manſion in St. James's Square.

WHICH

Will be Sold by Auction

By Mr. CHRISTIE,

(By Order of the Executors,) on the Premiſes,

On Tueſday, June 13th, 1797, and following Day,

AT TWELVE O'CLOCK.

Catalogues may be had as above; at the Rainbow Coffee Houſe, and in Pall Mall.

№29 Laundry & Maids Room 2 Grates 2 Sundry Range - hanging ditto Irons - a drying ditto №30 Wash House a 35 lb Copper №31 Kitchen & Malt Mortar & Pestle a Kitchen table & Chopping block.

Valued at

127. 19. by Mr Josiah Wedgwood & Mr W. Marsh.

1	19	Segnier	
2	17	do	
3	12	Thwaites	12 —
130	7		

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

TUESDAY, JUNE the 13th, 1797.

PICTURES.

1 TWO portraits, and flight into Egypt, ſmall

Italian — 2 Orpheus playing on a violin

3 Two, a night ſcene, and one of fruit and ſtill life

Verhelſt	—	4 Three, pictures of flowers, door-pieces
		5 Two views of Wentworth caſtle, and 2 three-quarter portraits
		6 A portrait of ThomasEarl of Straf-ford, in his robes, half length
Garvey	—	7 Two views taken on Mr. Con-nolly's eſtate, in Ireland

LIBRARY.

C. Marratt		8 Danæ and Leda, a pair, after
Veroneſe	—	9 A pair, emblematical, after
Dominichino		10 Two, adminiſtering the Sacrament to St. Jerome, and deſcent from the croſs by Michael Roque
Italian	—	11 A Madona and child, and two Ita-lian ſea-ports
		12 Two of ſchool-maſters with their pupils, and 2 flower pieces
		13 A ſmall picture of the portraits of Lord Strafford and Biſhop Laud, a drawing of a boy's head, and 2 drawings of a bridge
L. Giordano		14 Two, repreſenting the annuncia-tion
Ditto	—	15 Two, ſubjects from Ovid
		16 A half length portrait of Ann Camp-bell, Counteſs of Strafford

130 y.

4	2	2	Seguier	x
5		6	Lewis	x
6		14	Thwaites	x
7	3	10	Ewen 2. R5201	x
8	2	6	Price	x
9	2	5	Seguier	x
10	3	5	Slade	x
11	2	10	Price	x
12	1	18	Thwaites	x
13	4		D. Roxborough	x
14	3	3	Slade	x
15	2	12	6 Wood	x
16				

158 15 5

150 156

17		10. 6	Shange		
18	12	1. 6	Byng		
19	4.	8.	Bryan		
20	1.	10.	Price		
21	7	7	Bryan		
22	3	3	Wood		
23	1.	5.	Spackman		
24	2	2	Shwartz		
25	9	9	Bryan		
26	2	12	6	Wood	
27	2	14		do.	
28	5	15	6	X	5. 5
29		10. 6.		Shange	
30	3.	13.	6.	Byng	
*30	1.	1.		do.	
31		15.		Colley	

217 156

Front Drawing Room.

17 A pair of views of Wentworth Caſtle

Moucheron 18 An upright landſcape

Italian — 19 Diana with her nymphs repoſing

Guido — 20 A Madona and child, after, and a half length portrait of a lady

Raphael 21 The holy family, a copy

P. Veroneſe 22 A pair of allegorical ſubjects

Kneller — 23 A whole length portrait of Lady Strafford

V. De Velde 24 A ſea ſtorm, with ſhipwreck

Van Dyck 25 A three-quarter portrait of Lord Strafford, after

Baſſan — 26 A large picture of the creation

Guido — 27 David with the head of Goliath, after

Carrache 28 The deſcent from the croſs, after the capital picture in the Orleans collection

29 Two portraits, three-quarters, brothers of Lord Strafford

30 Two ditto, a young lady and gentleman

Kneller — *30 A whole length portrait of Queen Ann

Lower Drawing Room.

Kneller — 31 Two portraits of ladies, 3-quarters

S. P. Lely — 32 Two ditto, King Charles the Second, and King James

Ditto — 33 Two, a 3-quarter of Lady Apſley, and a half length of a lady at a fountain

Van Dyck — 34 A half length portrait of Thomas Earl of Strafford, in armour

Titian — 35 Ditto of a knight of the golden fleece

Walker — 36 A three-quarter portrait of Oliver Cromwell

Carlo Marratt — 37 A large picture repreſenting the judgment of Paris

Van Dyck — 38 A remarkable and very capital family piece of Thomas Wentworth, Earl of Cleveland, with his lady, ſon, and daughter.—Ever eſteemed one of the fineſt pictures painted by this celebrated great artiſt

39 Five baſſo relievos, in imitation of the antique

40 A pair of elegant vaſes of green granite, and 2 of alabaſter

41 Four ſmall bronzes, various figures, one of a dragon, and 2 ſmall heads, profiles in wax

42 A large bronze of the Venus De Medicis, and one of the piper, large and capital, on pedeſtals

43 Three ſtatues, and 6 ſphinxes, caſt in plaſter bronzed, and 2 ſmall figures plain

217 16 6

32	1	1	Jolley Spackman	N
33	1	3	Broadus	N
34	25	4	Byng	N
35	22	1	do	N
36	12	1	6 do	N
37	4	4	Price	N
38	23	1	22 Byng	N
39	1	1	Price	N
40	4	14	6 Smith	N
41	3	3	do	N
42	5	15	1 Heath	N
43		7	Buckingham Lin	N

529 10

529 19.

Adkin

44			9. 19. 6
45			4. 14. 6
46	2	12 6	Jacobs 2.12
47	1	16.	Smith Oxford St.
48			3. 3. 0
49			5. 5. 0
50	5.	5. 5.	Williams
51	1.	1.	Abrams
52	18	7 6.	Potter
53	1	1.	Packman
54	3.	3.	Beak
55	4	15.	Abrams

57 7 14.

Cooper — 44 A fine miniature portrait of Oliver Cromwell

P. Veroneſe 45 Jupiter and Europa

Sir P. Lely 46 Lady Sutherland

Ditto — 47 Lord Arlington

Vandyck — 48 King Charles II.

Campedoglio 49 A fruit piece, very capital

50 A ſtatue of Henry the Eighth

First Floor.

South Eaſt Room.

51 A pair of feſtoon damaſk window curtains, compleat, a balance line and weight, and a mahogany card table

Front Drawing Room.

52 A pair of brilliant pier glaſſes, 47 inches by 30 inches, head plates carved, and gilt glaſs bordered frames

53 A pair of curious antique granite marble tables, 4 feet 10 inches by 2 feet 6 inches, and carved and gilt frames

54 Three feſtoon crimſon ſilk damaſk window curtains, lined, 4 breadths, 3 yards and a half long, and gilt cornices

55 Ten carved mahogany French elbow chairs, a ſopha, 2 cuſhions, and 2 bolſters, covered to correſpond